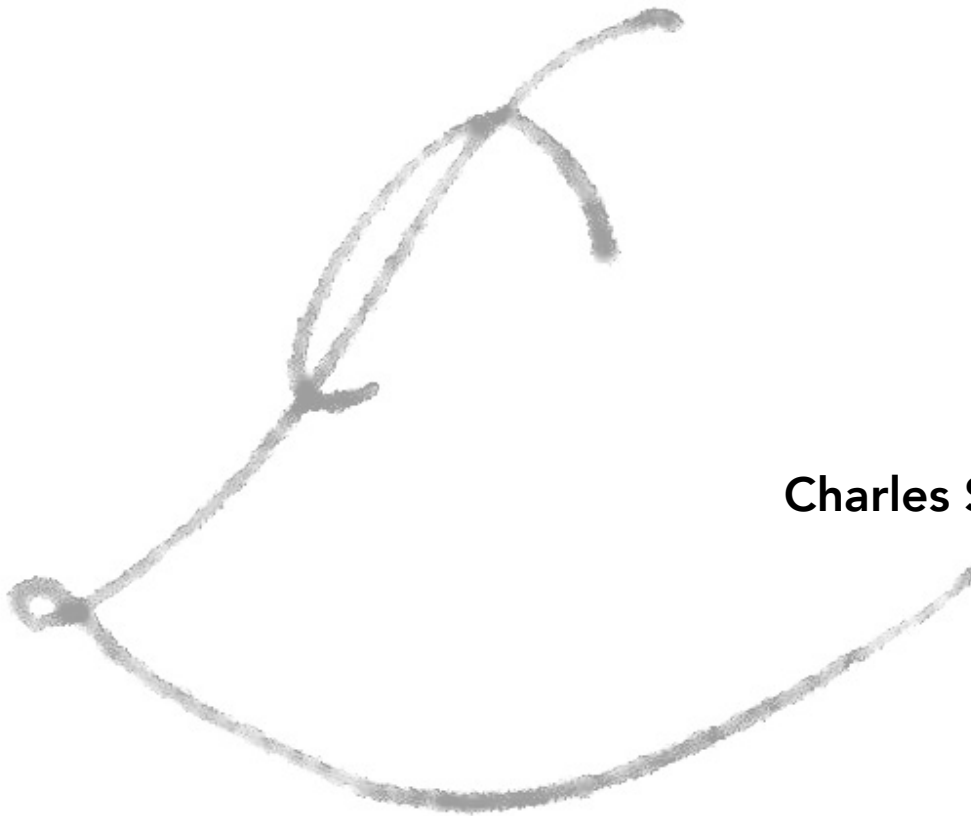


**Four Pieces**  
for  
**Wind Quartet**

**1960**

**Charles Shere**



# Four Pieces for Wind Quartet

flute, oboe, clarinet in A, bassoon

1960

In 1960, approaching my 25th birthday, I was working as a clerk at the post office in Berkeley, where I fell in with a serious, intelligent, good-humored fellow also named Charles Watson. Like me, he played the recorder, and before long we'd put together a little recorder ensemble — three or four of us playing soprano, alto, tenor, and bass recorders.

Charles was an engaging man with connections in the community, ranging from the African Methodist Episcopal Church to a louche bar called The Chicken Box, and before long he suggested our ensemble should work up a little concert. He got us into the AME Church somehow, and we played a short program of mostly arrangements from Baroque masters.

For the concert I composed two or three little suites. I was still under the twelve-tone spell, as you can see. Repetition was my only clue to extended structure. I'm surprised, now, though, to hear the affinity of these pieces, now set for the standard wind quartet, with the writing in my little opera *Ladies Voices*, which came along a quarter-century later.

—Charles Shere  
Healdsburg, August 2016

# Four Pieces for Wind Quartet

## I

Charles Shere

Allegro ma non troppo quasi andantino

Musical score for measures 1-9. The score is for four instruments: Flute, Oboe, Clarinet in A, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro ma non troppo quasi andantino".

- Flute:** Measures 1-9 are mostly rests. A melodic line begins in measure 4 with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf* (measure 4), *f* (measure 5), *mp* (measure 6).
- Oboe:** Measures 1-9 are mostly rests. A melodic line begins in measure 4 with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf* (measure 4), *f* (measure 5), *mp* (measure 6).
- Clarinet in A:** Measures 1-9 are mostly rests. A melodic line begins in measure 4 with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *f* (measure 4), *mp* (measure 6).
- Bassoon:** Measures 1-9 are mostly rests. A melodic line begins in measure 4 with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *mf* (measure 4), *f* (measure 5), *mp* (measure 6).

Musical score for measures 10-14. The score is for four instruments: Flute, Oboe, Clarinet in A, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4.

- Flute:** Measure 10: *f* (triplets of eighth notes). Measure 11: *f* (triplets of eighth notes). Measure 12: *p* (triplets of eighth notes). Measure 13: *p* (triplets of eighth notes). Measure 14: *mf* (triplets of eighth notes).
- Oboe:** Measure 10: *f* (triplets of eighth notes). Measure 11: *f* (triplets of eighth notes). Measure 12: *p* (triplets of eighth notes). Measure 13: *p* (triplets of eighth notes). Measure 14: *mf* (triplets of eighth notes).
- Clarinet in A:** Measure 10: *f* (triplets of eighth notes). Measure 11: *f* (triplets of eighth notes). Measure 12: *p* (triplets of eighth notes). Measure 13: *p* (triplets of eighth notes). Measure 14: *mf* (triplets of eighth notes).
- Bassoon:** Measure 10: *f* (triplets of eighth notes). Measure 11: *f* (triplets of eighth notes). Measure 12: *p* (triplets of eighth notes). Measure 13: *p* (triplets of eighth notes). Measure 14: *mf* (triplets of eighth notes).

Musical score for measures 15-19. The score is for four instruments: Flute, Oboe, Clarinet in A, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4.

- Flute:** Measure 15: *p*. Measure 16: *p*. Measure 17: *f*. Measure 18: *p*. Measure 19: *mf*.
- Oboe:** Measure 15: *p*. Measure 16: *p*. Measure 17: *f*. Measure 18: *p*. Measure 19: *mf*.
- Clarinet in A:** Measure 15: *p*. Measure 16: *p*. Measure 17: *f*. Measure 18: *p*. Measure 19: *mf*.
- Bassoon:** Measure 15: *p*. Measure 16: *p*. Measure 17: *f*. Measure 18: *p*. Measure 19: *mf*.

21

3 *p* *ff* *mf*

*p* *mf* *p* *mf*

## II

**Presto**

1

10

**Fine**

D.C. al fine

17

Musical score for measures 17-24. The score is in 3/4 time and consists of four staves. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. The music features a mix of eighth and quarter notes with various phrasing slurs. A dynamic marking of *mp* is present in measure 20. The section concludes with a double bar line and the instruction "D.C. al fine".

### III

25 **Largo**

Musical score for measures 25-29. The score is in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The tempo is marked "Largo". The music is characterized by wide intervals and a slow, spacious feel. Dynamic markings include *mp* and *p* across the staves. The section ends with a double bar line.

30

Musical score for measures 30-34. The score is in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The music continues with a similar slow, spacious character as the previous section, featuring wide intervals and a mix of eighth and quarter notes. The section concludes with a double bar line.

## IV

**Presto**

1

*f* *mf* *mp* *p* *mf* *p*

8

Berkeley, 1960

